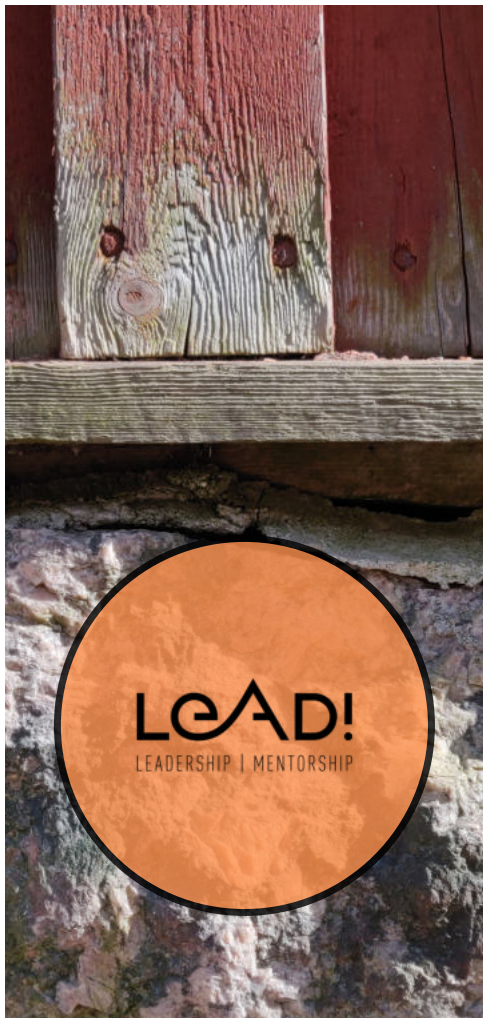


8-13 August 2022

FISKARS SUMMER FESTIVAL

LEAD! FOUNDATION ACADEMY MASTERCLASS





The Fiskars Summer Festival hosts LEAD!
Foundation's masterclass for young conductors
and orchestra leaders.

It was inspired by our desire to create a teaching programme and a supportive community – a hub for Finnish and international participants to meet, network, find support, practice and learn in the diverse and creative environment of Fiskars.

Led by conductor and LEAD! Founder Jukka-Pekka Saraste, the Fiskars Summer Festival is an international platform for both Finnish and international artists to pass on their knowledge and experience to the next generation of conductors from all around the world. This year we are again proud to present world-class artists, who will teach and perform alongside our talented young participants.

We are grateful to our sponsors and the local Fiskars community who make all this possible.

www.leadorchestraproject.com

Welcome

The Fiskars Summer Festival, now in its third year, has become an important meeting point for young musicians, conductors and their mentors. It has led to the founding of the brand-new Fiskars Festival Orchestra, and we are proud to present this ensemble, made up of the finest musicians, for the very first time.

The possibility to forge a connection with the leading personalities of music today, as well as a broad community, is vital to young artists at this stage of their development. Fiskars provides the perfect setting for this and facilitates the building of lasting relationships. Our young participants also make a valuable contribution to our work, with their energy, ideas and own networks.

We are very proud to present some of the leading artists of today during the Fiskars Summer Festival 2022: Esa-Pekka Salonen, Hannu Lintu, Dalia Stasevska and Pekka Kuusisto, as well as the young soprano Aurora Marthens. We are also excited to present the young composer-conductor Francisco Coll, whose work we will perform.

We hope to continue to build on the relationship with our audiences, businesses and artists of Fiskars Village, exchanging ideas and creativity. This festival would not be possible to arrange without their support.

Jukka-Pekka Saraste

Artistic Director, LEAD! Foundation



CHAMBER MUSIC SERIES

8TH AUGUST 2022

OPENING NIGHT WITH LEAD! SOLOISTS

LUKAALI, FISKARS @ 19:00

R. Strauss - Capriccio, Op.85 for String Sextet

Kristina Georgieva, Emil Peltola, Kei Kodama,
Izabel Markova, Tommi Wesslund, Simon Svoboda

B. Lyatoshynsky- String Quartet No.2, Op.4

Varvara Vasylieva, Marie Stolt,
Claudio Laureti, Tommi Wesslund

A. Dvorak - String Sextet in A major, Op.48

Tero Latvala, Varvara Vasylieva, Alexander Gordon, Izabel Markova,
Marko Ylönen, Simon Svoboda

9TH AUGUST 2022

AN EVENING WITH LEAD! SOLOISTS

GASTROBAR VEITSITEHDAS, FISKARS @ 19:00

Z. Kodály -Intermezzo for String Trio

Line Faber, Kei Kodama, Syon Najman

J. Francaix -String Trio

Adrián Ibáñez-Resjan, Claudio Laureti, Tommi Wesslund

S. Taneyev -String Quintet No.2 in C major, Op.16

Dmitry Serebrennikov, Lora Markova,
Izabel Markova, Alexander Gordon, Marko Ylönen

10TH AUGUST 2022

OPEN HOUSE WITH LEAD! SOLOISTS

PUIMALA, FISKARS @ 19:00

FREE ENTRANCE

J.S. Bach - *Goldberg Variations* arranged for String Trio, BWV 988

Line Faber, Claudio Laureti, Simon Svoboda

A. Borodin - String Sextet in D minor

Liza Yarovaya, Laurene Baron, Kei Kodama,
Alexander Gordon, Simon Svoboda, Marko Ylönen

P. Tchaikovsky - *Souvenir de Florence*, Op.70

Lora Markova, Adrián Ibáñez-Resjan, Kei Kodama,
Claudio Laureti, Syon Najman, Tommi Wesslund

13TH AUGUST 2022

FINAL CHAMBER MUSIC CONCERT

LUKAALI, FISKARS @ 16:00

V. Barvinsky - *Molytva* for String Quartet

Varvara Vasylieva, Laurene Baron, Claudio Laureti, Tommi Wesslund

A. Webern -Five Movements for String Quartet, op. 5

Lina Leikola, Kristina Georgieva, Kei Kodama, Simon Svoboda

F. Schubert - String Quintet in C Major, D. 956

Sophie Heinrich, Tero Latvala, Alexander Gordon,
Syon Najman, Marko Ylönen

11TH AUGUST 2022
LAURENTIUS HALL, LOHJA @ 19:00

CONCERT WITH
LOHJA CITY ORCHESTRA

Programme:

F. Schubert - Symphony no. 1 in D major, D.82

Selection of Songs with Aurora Marthens, soprano

W.A. Mozart - *Vorrei spegarvi, oh Dio K. 418*

- intermission -

R. Strauss - *Amor* from *Brentano Lieder*

R. Strauss - *Das Rosenband*

T. Kuula - *Aamulaulu*

B. Britten - *Variations on a Theme of Frank Bridge*

Featuring:

Jukka-Pekka Saraste
and LEAD! Foundation Conducting Talent

12TH AUGUST 2022
PUIMALA, FISKARS @ 19:00

CONCERT WITH
FISKARS FESTIVAL ORCHESTRA

Programme:

F. Schubert - Symphony no. 1 in D major, D.82

Selection of Songs with Aurora Marthens, soprano

W.A. Mozart - *Vorrei spegarvi, oh Dio K. 418*

- intermission -

R. Strauss - *Amor* from *Brentano Lieder*

R. Strauss - *Das Rosenband*

T. Kuula - *Aamulaulu*

B. Britten - *Variations on a Theme of Frank Bridge*

Featuring:

Jukka-Pekka Saraste
and LEAD! Foundation Conducting Talent

13TH AUGUST 2022 PUIMALA, Fiskars @ 19:00

FINAL CONCERT FISKARS FESTIVAL ORCHESTRA

F. Coll - *Hímnica*

R. Vaughan-Williams - *The Lark Ascending*

C. Schumann - 3 Romances for Violin and Chamber Orchestra Op.22,
(Orchestration- Bernard Rofe)

-intermission-

A. Schoenberg - Chamber Symphony no. 1 in E major, Op. 9

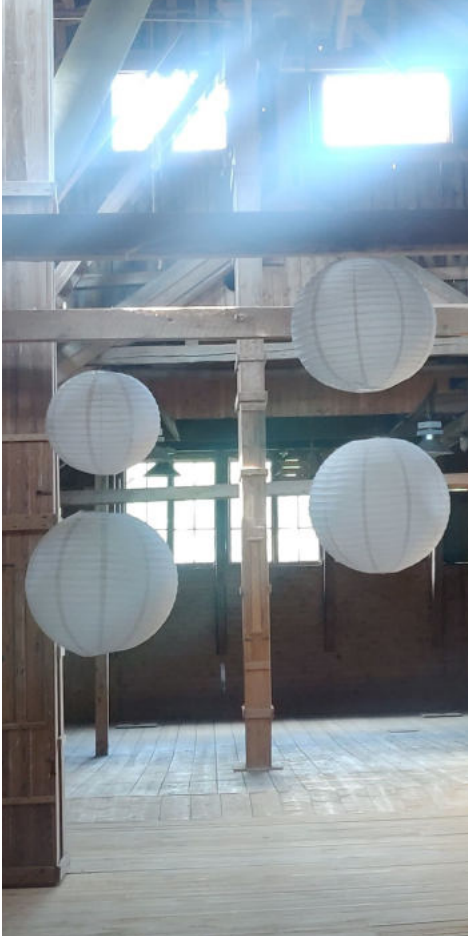
R. Schumann - Symphony No. 4 in D minor, Op. 120

Featuring:

Solo violin: Pekka Kuusisto

**Conductors: Jukka-Pekka Saraste, Esa-Pekka Salonen
Dalia Stasevska, Hannu Lintu, Francisco Coll
and LEAD! Foundation Conducting Talent**

The Fiskars Festival Orchestra is sponsored by the Fiskars Group



LEAD! SOLOISTS



Made up of a core group of leading international musicians and hand-picked young talent, LEAD! Soloists has formed the basis of LEAD! Foundation's activities from the very beginning. An integral part of our community, these young musicians have created an ensemble on their own initiative, which performs during many of our activities.

LEAD! Soloists performed three concerts during our first Easter Festival in Fiskars in April 2022, and feature in all four concerts of this summer's Chamber Music Series. The group will return to Fiskars in the spring of 2023 for our next Easter Festival.

FRANCISCO COLL

Francisco Coll studied at the Valencia and Madrid Conservatoires before moving to London to work privately with Thomas Adès (his only pupil to-date) and with Richard Baker at Guildhall School of Music and Drama.

In 2012 Coll's *Hidd'n Blue* was premiered by London Symphony Orchestra and has since been taken up by SWR Sinfonieorchester, Münchner Philharmoniker, and Cincinnati Symphony. His opera *Café Kafka* was premiered to great acclaim by Aldeburgh Music, Opera North and the Royal Opera, Covent Garden, and has since been produced at Valencia's Palau de les Arts.

Coll was 2018-19 Composer-in-Residence at Camerata Bern, culminating with the Double Concerto *Les Plaisirs Illuminés* with soloists Patricia Kopatchinskaja and Sol Gabetta with the composer conducting.

His Violin Concerto for Kopatchinskaja, commissioned by the Orchestre Philharmonique du Luxembourg, London Symphony Orchestra, Seattle Symphony, the NTR ZaterdagMatinee and Bamberger Symphoniker, was premiered in February 2020.



His music has been performed by other world-leading orchestras including LA Philharmonic, City of Birmingham Symphony Orchestra, Lucerne Symphony, Ensemble Modern; Festivals like Aix, Aspen, Verbier, Tanglewood; and instrumentalists Pekka Kuusisto, Augustin Hadelich, and Cuarteto Casals.

Recent accolades include 2022 BBC Music Magazine Award for Camerata Bern's recording of *Les Plaisirs Illuminés* which he conducted; 2019 International Classical Music Award (first composer recipient). In 2022 he conducted the Orquestra de València in the premiere of *Lilith* and later this year he will conduct the premiere of his new Cello Concerto for Sol Gabetta with Orchestre Philharmonique de Radio France.



PEKKA KUUSISTO

Violinist, conductor and composer Pekka Kuusisto is renowned for his artistic freedom and fresh approach to repertoire. Kuusisto is Artistic Director of the Norwegian Chamber Orchestra and Principal Guest Conductor & Artistic Co-Director: Helsinki Philharmonic Orchestra (from 23/24).

He is also Artistic Partner with The Saint Paul Chamber Orchestra and Mahler Chamber Orchestra, a Collaborative Partner of the San Francisco Symphony, and Artistic Best Friend of Die Deutsche Kammerphilharmonie Bremen. In the 2021/22 season, he is the Philharmonia Orchestra's Featured

Artist, with whom he performs as both violinist and conductor.

In the 2021/22 season Kuusisto performs the world premiere of Bryce Dessner's violin concerto with the HR Sinfonieorchester, and later with the Philharmonia, San Francisco Symphony, and Munich Chamber orchestras and Orchestre de Paris.

He performs the world premiere of Thomas Ades's *Märchentänze* for violin and orchestra with the Finnish Radio Symphony orchestra and later with Barcelona Symphony, Gothenburg Symphony and Danish Radio Symphony orchestras.

He performs the French premiere of *Märchentänze* for violin and piano with the composer at the Fondation Louis Vuitton and later at the Wigmore Hall in London.

In recent seasons Kuusisto has premiered new works by Sauli Zinovjev, Daniel Bjarason, Anders Hillborg, Philip Venables and Andrea Tarrodi.

HANNU LINTU

Hannu Lintu enters his second year as Chief Conductor of the Finnish National Opera and Ballet in 2022/23.

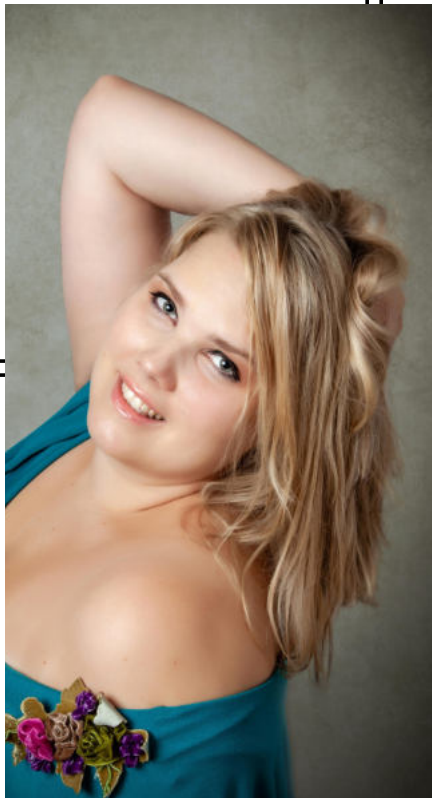
The season sees him directing three premieres: *Die Walküre* in the autumn of 2022 and *Turandot* and *Siegfried* in the spring of 2023.

Guest performances in the upcoming season include concerts in Paris, Amsterdam, Lisbon, London, Berlin, New York, St Louis and Montreal.

Lintu completed his eighth and final season as the Finnish Radio Symphony Orchestra's Chief Conductor in May 2021. Highlights included Schumann's *Faust Szenen*, Berlioz's *La Damnation de Faust* and the second-ever FRSO Festival – devoted in 2019 to new and large-scale works by Magnus Lindberg.



AURORA MARTHENS



Aurora Marthens, born in Finland in 1992, is a member of the Opera Studio of Wiener Staatsoper 2020-2022. From September 2022 on she will be a member of the Wiener Staatsoper ensemble where she will debut roles like 1st Lady in The magic flute by W.A. Mozart, Fünfte Magd in Elektra and Echo in Ariadne auf Naxos by R. Strauss.

She began her studies majoring in music at the Turku Conservatory, moving on to the Sibelius Academy in Helsinki in 2015-2018 where she completed her Bachelor's degree in classical singing. She then studied two years (opera Master's) at the Universität der Künste Berlin, Germany.

Marthens has studied classical singing with Riikka Hakola, Elisabeth Werres, Claudia Visca, KS Linda Watson and participated in master classes with artists and coaches such as Jorma Hynninen, Soile Isokoski, Konrad Jarnot, Kamal Khan, Karita Mattila, and Bo Skovhus, among others.

She is a prize-winner at the Helsinki Lied Competition in 2015 (1st place), the Savonlinna Opera Festival's Timo Mustakallio Singing Competition in 2017 (1st place); in Lappeenranta Singing Competition in 2019 (3rd place) and she has been a semi-finalist in Glyndebourne Opera Cup 2018.

Her operatic roles include Pamina (The Magic Flute), Donna Anna (Don Giovanni), Konstanze (Die Entführung aus dem Serail), the title role in G. Donizetti's opera buffa Rita, Suor Genovieffa (Suor Angelica) conducted by Kirill Petrenko at the Berlin Philharmonie in 2020 and Micaëla (Carmen) was scheduled for July 2020 at the Savonlinna Opera Festival, but it was cancelled due to the pandemic.

Marthens has sung numerous recitals in German, French, Spanish, English, Russian, Swedish and Finnish and has also premiered many contemporary Lied works.

ESA-PEKKA SALONEN

Esa-Pekka Salonen's restless innovation drives him constantly to reposition classical music in the 21st century. He is known as both a composer and conductor and is currently the Principal Conductor & Artistic Advisor for London's Philharmonia Orchestra and the Music Director of the San Francisco Symphony; 2020-21 being his first season. He is Artist in Association at the Finnish National Opera and Ballet. He is part of the faculty of LA's Colburn School, where he develops, leads, and directs the pre-professional Negaunee Conducting Program.

He is the Conductor Laureate for both the Swedish Radio Symphony Orchestra and the Los Angeles Philharmonic, where he was Music Director from 1992 until 2009. Salonen co-founded—and from 2003 until 2018 served as the Artistic Director for—the annual Baltic Sea Festival, which

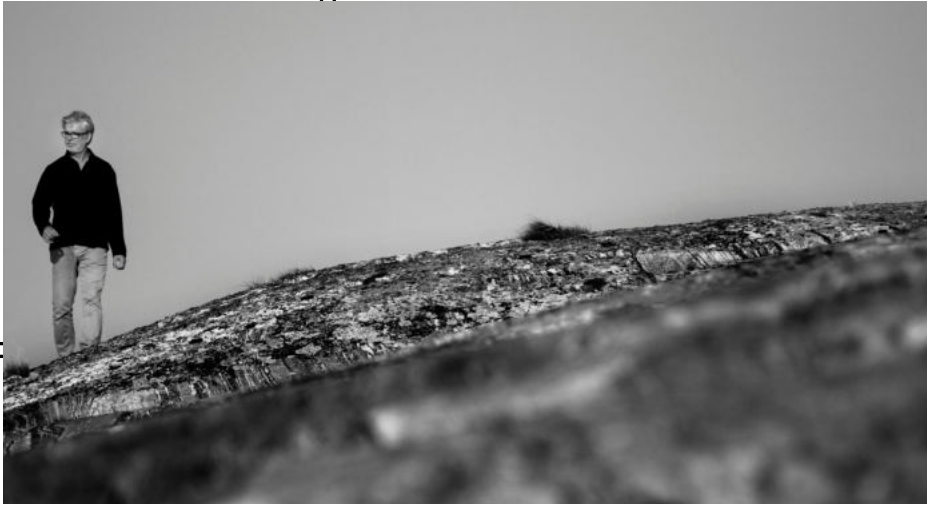
invites celebrated artists to promote unity and ecological awareness among the countries around the Baltic Sea.

Esa-Pekka Salonen is the recipient of many major awards. Most recently, in 2020, he was appointed an honorary Knight Commander of the Order of the



British Empire (KBE) by the Queen of England.

JUKKA-PEKKA SARASTE



An artist of exceptional versatility and breadth, Jukka-Pekka Saraste has established himself as one of the outstanding conductors of his generation, demonstrating remarkable musical depth and integrity.

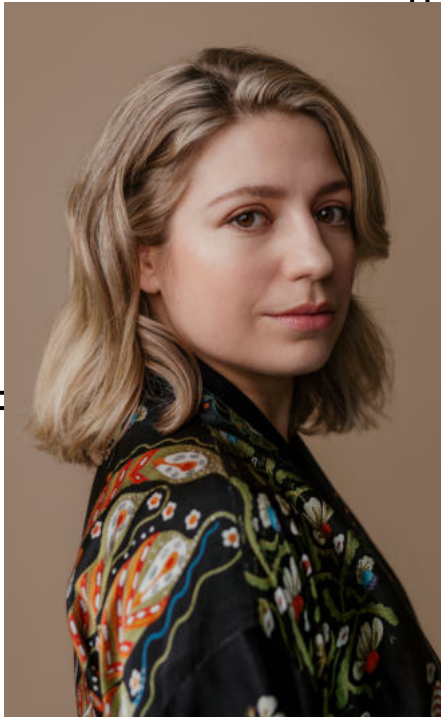
In April 2022, he was named as Chief Conductor and Artistic Director of the Helsinki Philharmonic Orchestra. He will begin his tenure in summer 2023. From 2010 to 2019, he served as Chief Conductor of the WDR Symphony Orchestra Cologne.

Previous positions include Music Director and Chief Conductor of the Oslo Philharmonic Orchestra, of which he is now Conductor Laureate, as well as the principal conductorships of the Scottish Chamber Orchestra, Finnish Radio Symphony Orchestra and Toronto Symphony Orchestra. He also was Principal Guest Conductor of the BBC Symphony Orchestra. He founded the Finnish Chamber Orchestra where he remains the Artistic Advisor. Most recently, Jukka-Pekka Saraste created

the LEAD! Foundation, which offers a leadership/mentorship programme for young conductors and soloists. Based in Finland, the foundation has run projects in Stockholm, Lausanne, Dortmund, and Sofia. Since 2020 it hosts the LEAD! Foundation Academy conductors' masterclass at the annual Fiskars Summer Festival.

Guest engagements have led him to the major orchestras worldwide, including the London Philharmonic Orchestra, Gewandhausorchester Leipzig, Royal Concertgebouw Orchestra, NHK Symphony Orchestra, Orchestre de Paris and New York Philharmonic.

Jukka-Pekka Saraste's extensive and critically acclaimed discography includes numerous recordings with the Finnish Radio Symphony Orchestra, Toronto Symphony Orchestra and WDR Symphony Orchestra Cologne. He has as received the Pro Finlandia Prize, the Sibelius Medal, and the Finnish State Prize for Music.



DALIA STASEVSKA

Dalia Stasevska's charismatic and dynamic musicianship has established her as a conductor of exceptional versatility.

Chief Conductor of Lahti Symphony Orchestra and Artistic Director to the International Sibelius Festival, Dalia also holds the post of Principal Guest Conductor to the BBC Symphony Orchestra. She made her BBC Proms debut in 2019 and conducted the Last Night of the Proms in 2020. In 2021 she conducted the First Night of the BBC Proms and together with BBC Symphony they opened the 2021 Edinburgh International Festival. This year she conducts at the BBC Proms twice including the Last Night.

Upcoming highlights include debuts with the Chicago Symphony, Philadelphia Orchestra, Los Angeles Philharmonic, Cincinnati and San Francisco Symphonies and a return to the New York Philharmonic amongst others. With the BBC Symphony they

will tour to Japan in Autumn 2022. Dalia will conduct Midsummer Night's Dream at Glyndebourne Festival in 2023. Recent engagements have included Orchestre National de France, Oslo Philharmonic, Orchestre Symphonique de Montréal, Seattle Symphony and Finnish National Opera conducting Poulenc's La voix humaine featuring Karita Mattila.

Dalia originally studied as a violinist and composer at the Tampere Conservatoire and violin, viola and conducting at the Sibelius Academy. As a conductor her teachers include Jorma Panula and Leif Segerstam. In December 2018, she had the honour of conducting the Royal Stockholm Philharmonic at the Nobel Prize Ceremony in Stockholm. Dalia was awarded the Royal Philharmonic Society's Conductor Award in 2020.

FISKARS FESTIVAL ORCHESTRA

Established in 2022 by Jukka-Pekka Saraste and LEAD! Foundation, the **Fiskars Festival Orchestra** is the latest addition to the Fiskars Summer Festival.

It is made up of leading international players from the world's top orchestras, LEAD! Soloists - a selected group of talented young players - and additional talented young musicians. It was founded to complement the annual summer festival and will form the basis of the foundation's mentorship activities in the coming years. This year, the orchestra will be conducted by Saraste, and special guests Esa-Pekka Salonen, Hannu Lintu and Dalia Stasevska, Francisco Coll and one of the talented young participants from this summer's masterclass.



Valued partner of **Lead! Foundation's masterclass for young conductors**, and collaborator with the Fiskars Summer Festival since 2020, the **Lohja City Orchestra** was established in 1964 and is the only professional orchestra in the western Uusimaa region. The dynamic core of the orchestra with its 12 permanent musicians can be expanded, if necessary, with freelance musicians into a chamber or symphony orchestra.

The orchestra is a trusted partner to many top choirs and star soloists and has played, among others, with Jose Carreras, Plácido Domingo, Rolando Villazoni, Andrea Bocelli and the Il Divo tenors. The artistic director of the orchestra is the conductor-violinist Jukka Untamala.

LOHJA CITY ORCHESTRA

FISKARS FESTIVAL ORCHESTRA

1st Violins:

Tero Latvala
Sophie Heinrich
Dmitry Serebrennikov
Adrián Ibáñez-Resjan
Kristina Georgieva
Liza Yarovaya
Marie Stolt
Varvara Vasylieva
Kaisa Padur

2nd Violins:

Lina Leikola
Lora Markova
Line Faber
Emil Peltola
Liisa Rantala
Laurene Baron
Júlia Mušáková

Violas:

Alexander Gordon
Kei Kodama
Claudio Laureti
Izabel Markova
TBA

Cellos:

Marko Ylönen
Simon Svoboda
Tommi Wesslund
Syon Najman
Jukka Tyrväinen

Basses:

Josh Baker
Helka Seppälä

Timpani:

Kazutaka Morita

Bassoons:

TBA
Eero Toikka

Oboes:

Anni Haapaniemi
Paula Malmivaara
Keijo Silventoinen
(cor anglais)

Clarinets:

Olli Leppäniemi
Kimmo Leppälä

Flutes:

Niamh McKenna
Mari Kunnari

Horns:

József Hárs
Péter Jánosi

Trumpets:

Inka Pärssinen
Martina Simola

Trombones:

Daren D'Acosta
Vygantas Silinskas
Matthew D. Winter

FISKARS FESTIVAL MANAGEMENT

Artistic Director:

Jukka-Pekka Saraste

Director:

Sarah Osa

Artistic Planning and Production Coordinator:

Izabel Markova

Head of Production:

Paula Ikonen

Production and Marketing Manager:

Marika Heiskanen

Orchestra Manager:

Márta Schmidt

The LEAD! Foundation Board of Directors:

Arne Wessberg (Chairman)

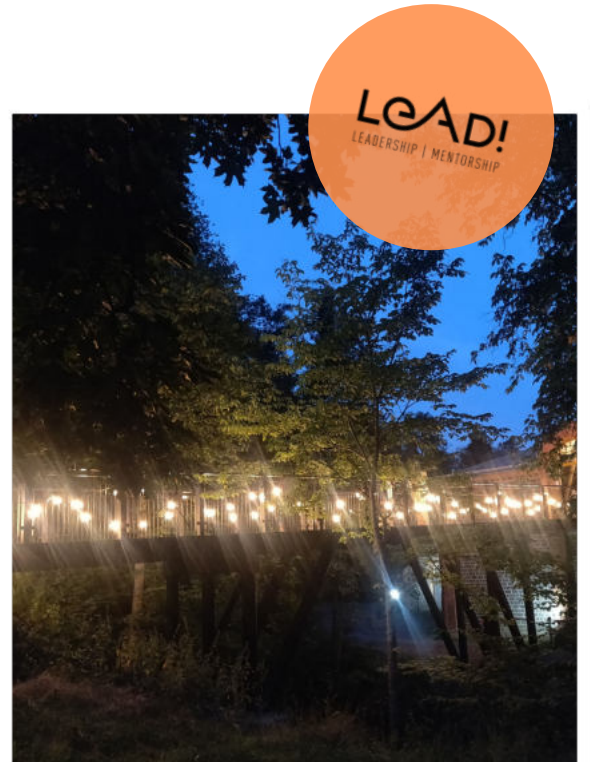
Alexander Gordon

Pekka Kuusisto

Frances Maunder

Erkki Liikanen

Jukka-Pekka Saraste



LOCATIONS:

Lukaali
Assembly Hall
Fiskarsintie 12
Fiskars

Puimala
Threshing House
Malcolmintie 10
Fiskars

Gastrobar Veitsitehdas
Gastrobar Knife Factory
Peltorivi 7
Fiskars

Laurentius Talo
Laurentius Hall
Kirkkokatu 6
Lohja

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Raquel Pérez Marín

TICKETS:

lippu.fi⁺

DESIGN:

Marika Heiskanen



www.leadorchestraproject.com

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