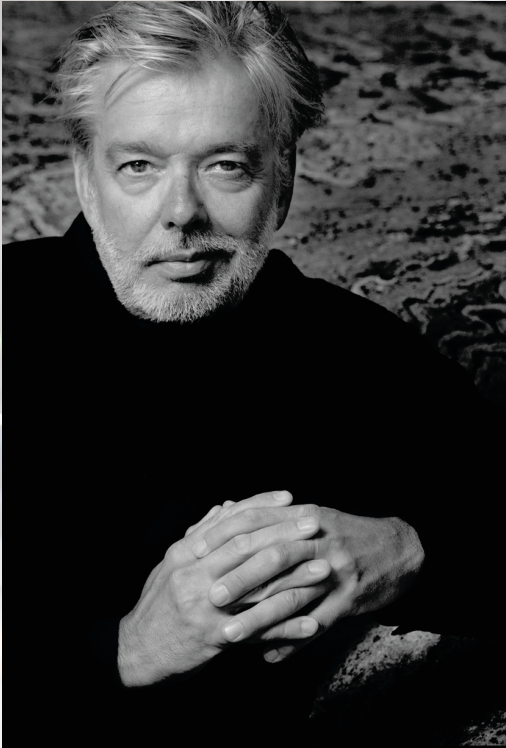




FISKARS SUMMER FESTIVAL

2-8 August 2021



I am very pleased to be able to welcome you once again to the Fiskars Festival. We have all lived through a hard year because of the pandemic, and the professional lives of many performing artists have been put on hold. The lack of opportunities and sense of isolation for young artists has been particularly tough.

Our festival, bringing together conductors, musicians and mentors has a very special significance this summer. Performing together, sharing our performances with audiences, and giving guidance on making music and

career possibilities are the aims of LEAD! Foundation and The Fiskars Summer Festival.

We are very thankful for the generous support that we have received from our sponsors and the entire Fiskars village - the artists and local people living in this very special, creative place. The atmosphere of creativity to be found here is very valuable, especially now as the world begins to restructure itself again.

JUKKA-PEKKA SARASTE,
Fiskars, August 2021

The Fiskars Summer Festival hosts LEAD! Foundation's masterclass for young conductors and orchestra leaders.

It was inspired by our desire to create a teaching programme and a **supportive community** – a hub for Finnish and international participants to meet, network, find support, practice and learn in the **diverse and creative environment** of Fiskars.

Led by conductor and LEAD! Founder Jukka-Pekka Saraste, the **Fiskars Summer Festival** is an international platform for both Finnish and international artists to pass on their knowledge and experience to the next generation of conductors from all

around the world. This year we are again proud to present **world-class artists**, who will teach and perform alongside our talented young participants.

We are grateful to our sponsors and the local Fiskars community who make all this possible.

LEAD!
LEADERSHIP | MENTORSHIP



Monday 2nd August

15:00 CONDUCTORS` FEEDBACK SESSION

Lukaali/ Assembly Hall

-Free entrance-

Tuesday 3rd August

15:00 CONDUCTORS` FEEDBACK SESSION

Lukaali/ Assembly Hall

-Free entrance-

19:00 CHAMBER MUSIC CONCERT

Lukaali/ Assembly Hall

-Free entrance-

PROGRAMME:

J. Haydn: String Quartet Op. 76 No. 1

Violins: Adrian Resjan, Varvara

Vasylieva

Viola: Claudio Laureti

Cello: Tommi

Wesslund

A. Schoenberg: *Verklärte Nacht*

Violins: Tero Latvala, Varvara

Vasylieva

Violas: Alexander Zemtsov, Izabel

Markova

Cellos: Marko Ylönen,

Tommi Wesslund

Thursday 5th August

11:00 - Discussion:
What next? Reconnecting after Covid:
What can we do to rebuild and
strengthen our position in the future?

Lukaali/ Assembly Hall

18:00 Pre-Concert talk

19:00 CONCERT **MOZART & STRAVINSKY** **LAURENTIUS HALL**

Lohja

Tickets: www.netticket.fi

PROGRAMME:

J. Sibelius: *Pelléas et Melisande*

(excerpts)

W.A. Mozart: Symphony No. 36
“Linz”

I. Stravinsky: *Danses Concertantes*

INTERVAL

W. A. Mozart: *A Berenice... Sol nascente*

K. 70 in G major

A. Schoenberg: *Verklärte Nacht*

Sanna Iljin, soprano

*Hannu Lintu, Jukka-Pekka Saraste and
conductors from the LEAD! Foundation
Academy*

Friday 6th August

13:00 Lunchtime Exchange:
Winning First Engagements:
exploring the possibilities of early
career- building

Lukaali/ Assembly Hall

FISKARS 1 **HANNU LINTU CONDUCTS** **SCHOENBERG**

18:15 Pre-Concert talk

19:00 CONCERT

Makasiini/Granary

Tickets: www.lippu.fi

PROGRAMME:

I. Stravinsky: *Danses Concertantes*

J. Sibelius: *Pelléas et Melisande*,
(excerpts)

INTERVAL

W. A. Mozart: *A Berenice... Sol nascente*

K. 70 in G major

A. Schoenberg: *Verklärte Nacht*

Sanna Iljin, soprano

*Hannu Lintu and conductors from the
LEAD! Foundation Academy*

! Post-concert discussion:

**Jukka-Pekka Saraste and Hannu
Lintu in conversation.**

Saturday 7th August

**15:00 CHAMBER MUSIC
CONCERT**

Valimo

-Free entrance-

PROGRAMME:

J. Haydn: String Quartet Op. 76 No. 1

Violins: Tero Latvala,

Jukka-Pekka Saraste

Viola: Alexander Zemtsov

Cello: Marko Ylönen

J. Brahms: String Sextet B-flat major
(1st movement)

Violins: Adrian Resjan,

Varvara Vasylieva

Violas: Izabel Markova,

Claudio Laureti

Cellos: Simon Svoboda,

Tommi Wesslund

Sunday 8th August

**FISKARS 2
FINAL CONCERT**

19:00 CONCERT

Puimala/ Threshing House

Tickets: www.lippu.fi

PROGRAMME:

F. Schubert: Symphony no. 8
“Unfinished”, 1st movement

G. Mahler: *Lieder eines fahrenden
Gesellen*

INTERVAL

F. Schubert: Symphony no. 8
“Unfinished”, 2nd movement

L. van Beethoven: Symphony no. 5

Georg Nigl, baritone

*Jukka-Pekka Saraste, Esa-Pekka Salonen
and conductors from the LEAD!*

Foundation Academy

JUKKA-PEKKA SARASTE has established himself as one of the outstanding conductors of his generation, demonstrating remarkable musical depth and integrity.

Born in Heinola, Finland, he began his career as a violinist before training as a conductor with Jorma Panula at the Sibelius Academy in Helsinki.

He served as Chief Conductor of the WDR Symphony Orchestra Cologne from 2010 until July 2019.

His previous positions include

Music Director and Chief Conductor of the Oslo Philharmonic Orchestra of which he is now Conductor Laureate, as well as the principal conductorships of the Scottish Chamber Orchestra, Finnish Radio Symphony Orchestra and Toronto Symphony Orchestra.

He also was Principal Guest Conductor of the BBC Symphony Orchestra. He founded the Finnish Chamber Orchestra and the orchestra's annual Tammissaari Festival, for which he was Artistic Director until 2020.

He is a founding member of LEAD! Foundation, a mentorship programme for young conductors and soloists.

Conducting the major orchestras worldwide, Jukka-Pekka Saraste has also received much critical acclaim for his recordings, including the complete symphonies of Sibelius, Nielsen and Beethoven.

He is the recipient of numerous awards and holds honorary doctorates from York University, Toronto, and the Sibelius Academy, Helsinki.





SANNA ILJIN will sing her first main role at the Finnish National Opera in Autumn 2021 as Christine in the Phantom of the Opera (Webber). Her previous roles at FNO include Valencienne from Die lustige Witwe (Lehár) and Zerlina from Don Giovanni (Mozart).

Sanna Iljin made her professional opera debut as Frasquita from Bizet's Carmen at the Jyväskylä Opera conducted by Ville Matvejeff in 2017. Iljin has also performed as a soloist under the baton of Mikko Franck, Patrick Fournillier and Sakari Oramo.

Iljin started her vocal studies in 2016 with Hanna-Leena Haapamäki, Johanna Rusanen and Irina Gavrilovici.

Before starting her vocal studies Iljin was known as a classical pianist. She has performed as a piano soloist with e.g., Helsinki Philharmonic Orchestra and Radio Symphony Orchestra and in Musikfest Berlin.

Sanna Iljin is a prizewinner in several singing competitions. She has also been awarded a grant by the Opera and Ballet foundation in 2021.

ESA-PEKKA SALONEN's restless innovation drives him constantly to reposition classical music in the 21st century.

He is known as both a composer and conductor and is currently the Principal Conductor & Artistic Advisor for London's Philharmonia Orchestra and the Music Director of the San Francisco Symphony; 2020-21 being his first season.

He is Artist in Association at the Finnish National Opera and Ballet. He is part of the faculty of LA's Colburn School, where he develops, leads, and directs the pre-professional Negaunee Conducting Program. He is the Conductor Laureate for both the Swedish Radio Symphony Orchestra and the Los Angeles Philharmonic, where he was Music Director from 1992 until 2009. Salonen co-founded—and from 2003 until 2018 served as the Artistic Director for—the annual Baltic Sea Festival, which invites celebrated artists to promote unity and ecological awareness among the countries around the Baltic Sea.

Esa-Pekka Salonen is the recipient of many major awards. Most recently, in 2020, he was appointed an honorary Knight Commander of the Order of the British Empire (KBE) by the Queen of England.



GEORG NIGL 's close connection to music began in childhood when he performed on important stages as a soprano soloist with the Wiener Sängerknaben. His studies with Kammersängerin Hilde Zadek gave him further important inspiration for his forthcoming career.

Due to his talent for giving roles individual character through his voice and expression, he has performed at all the important opera houses.



He has appeared at the Teatro alla Scala, the Wiener Staatsoper, the Bolshoi Theater Moscow, the Staatsoper Berlin, the Bayerische Staatsoper Munich, the Théâtre des Champs-Élysées in Paris, the Nederlandse Opera Amsterdam, and the Théâtre de La Monnaie in Brussels as well as at festivals such as the Salzburger Festspiele, the Festival d'Aix-en-Provence, the Ruhrtriennale and the Wiener Festwochen.

He has collaborated with renowned conductors such as Daniel Barenboim, Teodor Currentzis, Valery Gergiev, Daniel Harding, Nikolaus Harnoncourt, René Jacobs, Kent Nagano, Kirill Petrenko, Sir Simon Rattle and Jukka-Pekka Saraste.

Georg Nigl has won special recognition not only by performing numerous world premieres, but also by serving as an inspiration for or taking part in initiating the creation of compositions and publications by artists such as Friedrich Cerha, Pascal Dusapin, Georg Friedrich Haas, Wolfgang Mitterer, Olga Neuwirth and Wolfgang Rihm.

In May 2019 **HANNU LINTU** was appointed Chief Conductor of the Finnish National Opera and Ballet, a role which he commences in August 2021 as his final season as the chief conductor of the Finnish Radio Symphony Orchestra comes to a close.



Recent engagements include debuts with the Chicago and Boston symphony orchestras, Orchestre symphonique de Montréal, Orchestre de Paris, Orchestre de la Suisse Romande , London Philharmonic Orchestra and Russian National Orchestra. In 2021 Lintu makes his highly anticipated debut with Opéra national de Paris, conducting Wagner's Der fliegende Holländer.

Lintu studied cello and piano at the Sibelius Academy, where he later studied conducting with Jorma Panula. He participated in masterclasses with Myung-Whun Chung at the L'Accademia Musicale Chigiana in Siena, Italy, and took first prize at the Nordic Conducting Competition in Bergen in 1994.

OUR PARTNERS

FINNISH CHAMBER ORCHESTRA

“The Finnish Chamber orchestra is a result of a development that has taken place in the Finnish music culture during the past decades. The musicians are at the forefront of Finnish musicianship. Over the years the orchestra has become extremely dynamic demonstrating remarkable musical sensitivity.”

-JUKKA-PEKKA SARASTE

The Finnish Chamber Orchestra, founded in 1990, is a vocation for its members. The musicians stand at the forefront of Finnish orchestras: as concertmasters and principals, prominent instructors, and freelance artists.

These top musicians have gathered to work together in a unique ensemble where art comes before routine, and quality before compromise. The orchestra’s Artistic Advisor is Jukka-Pekka Saraste. The Artistic Director since 2020 is violinist-conductor Jan Söderblom.

The Finnish Chamber Orchestra functions primarily on private endorsement.

The orchestra is in co-operation with a group of Finnish and international companies of which Kone, Veho, Fiskars and HPP Attorneys, who together with the City of Ekenäs share the main responsibility of sponsorship. In addition to its annual concerts, the Finnish Chamber Orchestra has been the driving force behind the annual Ekenäs Summer Concerts festival since the year 2000.



LOHJA CITY ORCHESTRA

Agile and scalable, the **Lohja City Orchestra** was established in 1964 and is the only professional orchestra in the western Uusimaa region. The dynamic core of the orchestra with its 12 permanent musicians can be expanded, if necessary, with freelance musicians into a chamber or symphony orchestra.

The orchestra is a trusted partner to many top choirs and star soloists and has played, among others, with Jose Carreras, Plácido Domingo, Rolando Villazoni, Andrea Bocelli and the Il Divo tenors. The artistic director of the orchestra is the conductor-violinist Jukka Untamala.

In its repertoire, the Lohja City Orchestra moves smoothly from the rhythms of Marzi Nyman to Peter Maxwell Davies' opera or from Baroque to film and game music.

The home of the orchestra is the Laurentius Hall with 510 seats in the center of Lohja, but the orchestra performs also in churches in the region as well as in shopping malls. Approximately 30,000 listeners attend the orchestra's concerts every year. You can also join the

Lohja City Orchestra online: YouTube/Lohjan Kulttuuripolku.

As an active regional player, the Lohja City Orchestra has been a sought-after guest at various events, such as Lux Musicae-festival in Siuntio and the international LEAD! Foundation's summer concerts in Fiskars.

The orchestra collaborates with municipalities, parishes, organizations and various cultural operators. Assisted living facilities and day care centres are important concert places for the orchestra.



OUR SPONSORS



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Finnish Cultural
Foundation



RASEBORG
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Locations:

LUKAALI

**Assembly Hall
Fiskarsintie 318,
Fiskars**

PUIMALA

**Threshing House
Malcolmintie 10,
Fiskars**

MAKASIINI

**The Granary
Kuparivasarantie,
Fiskars**

VALIMO

**Foundry
Peltorivi 13,
Fiskars**

LAURENTIUS HALL

**Kirkkokatu 6,
Lohja**

IMPRESSUM

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LEAD!

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WELCOME