

FISKARS SUMMER FESTIVAL

31.7. - 6.8. 2023



On behalf of the Fiskars Festival Team - mentors, administrators and young musicians - I welcome you to the concerts during this week. It has been really inspiring to see how motivated everyone has been to make this festival happen once again, and to see how much it has developed.

The reputation of Fiskars as a unique opportunity to be in contact with a community of mentors and colleagues has grown over the last few years. To be able to offer the possibility to young artists to find a direction in their career and to define their best qualities in order to succeed in the world of music remains one of our main aims. It feels extraordinary and very stimulating to be able to share ideas and meet colleagues in the creative atmosphere of Fiskars Village.

This year, our orchestra has expanded to include talented Ukrainian musicians from International Symphony Orchestra Lviv (INSO-Lviv), who have travelled from Lviv especially to take part in this year's festival. Our aim is to extend an invitation to them to what we hope will form part of their new musical community.

We are thankful for the support that has come from the community in Fiskars Village, Fiskars Group, and from the individuals and sponsors who make all this possible.

Jukka-Pekka Saraste

WELCOME





LEAD! FOUNDATION

The Fiskars Summer Festival is the setting for LEAD! Foundation's mentorship programme for young conductors, soloists and composers. It was inspired by our desire to create a teaching programme and a supportive community – a hub for Finnish and international participants to meet, network, find support, practice and learn in the diverse and creative environment of Fiskars. Led by conductor and LEAD! Founder Jukka-Pekka Saraste, the Fiskars Summer Festival is a platform for both Finnish and international artists to pass on their knowledge and experience to the next generation of young talent, who come to the festival from all around the world. This year we are again proud to present world-class mentors and guest artists, most of whom will teach and perform alongside our talented young participants in a variety of orchestra concerts and chamber music throughout the week.



INTERNATIONAL SYMPHONY ORCHESTRA LVIV (INSO-LVIV)

LEAD! Foundation is proud to collaborate with International Symphony Orchestra Lviv (INSO-Lviv) during the Fiskars Summer Festival 2023. Musicians have travelled from Lviv especially to perform with the Fiskars Festival Orchestra and take part in the festival. LEAD! is committed to the continuous support of Ukrainian artists and Ukrainian music life.

LEAD! SOLOISTS

Made up of a core group of leading international musicians and hand-picked young talent, LEAD! Soloists has formed the basis of LEAD! Foundation's activities from the very beginning. An integral part of our community, these young musicians have created an ensemble on their own initiative, which performs during many of our activities.

We are proud to welcome new members joining LEAD! Soloists for this summer's festival, where they will perform in the four concerts of our Summer Chamber Music Series.



FISKARS FESTIVAL ORCHESTRA

Established in 2022 by Jukka-Pekka Saraste and LEAD! Foundation, the Fiskars Festival Orchestra is the latest addition to the Fiskars Summer Festival. It is made up of leading international players from the world's top orchestras, LEAD! Soloists - a selected group of talented young players - and additional talented young musicians. It was founded to complement the annual summer festival and will form the basis of the foundation's mentorship activities in the coming years. this year, the orchestra will be conducted by Saraste and special guests Esa-Pekka Salonen, James Gaffigan and one of the talented young conductors from this summer's masterclass.

LOHJA CITY ORCHESTRA

Valued partner of Lead! Foundation's masterclass for young conductors, and collaborator with the Fiskars Summer Festival since 2020, the Lohja City Orchestra was established in 1964 and is the only professional orchestra in the western Uusimaa region. The dynamic core of the orchestra with its 12 permanent musicians can be expanded, if necessary, with freelance musicians into a chamber or symphony orchestra. The orchestra is a trusted partner to many top choirs and star soloists and has played, among others, with Jose Carreras, Plácido Domingo, Rolando Villazoni, Andrea Boccelli and the Il Divo tenors. The artistic director of the orchestra is the conductor-violinist Jukka Untamala.



**MONDAY 31st JULY
LUKAALI AT 19:00**

**Opening night with LEAD! Soloists,
Honouring Ukraine**

B. Lyatoshynsky

– String Quartet No.4, Op.43

1st violin: Eugene Kruk
2nd violin: Olha Huhnyeva

Viola: Maksym Semeniuk

Cello: Olena Humenyuk

D. Tabakova

– *The Smile of the Flamboyant Wings*
for String Quartet

1st violin: Lora Markova
2nd violin: Sebastian Zagame

Viola: Izabel Markova

Cello: Syon Najman

R. Glière

– String Octet in D Major, Op.5

1st violin: Klaidi Sahatçi
2nd violin: Eva Lesage
3rd violin: Aada Kuoppa
4th violin: Liza Yarovaya

1st viola: Izabel Markova
2nd viola: Kei Kodama

1st cello: Tuomas Lehto
2nd cello: Simon Svoboda

**SUMMER
CHAMBER MUSIC SERIES**

**LUKAALI KWUM
MAKASIINI VEITSITEHDAS**

**TUESDAY 1st AUGUST
KARIN WIDNÄS GALLERY AT 19:00**

**Evening at the Gallery
with LEAD! Soloists**

B. Martinů

– *Three Madrigals*
for Violin and Viola, H.313

Violin: Varvara Vasylieva
Viola: Oleksandr Ahafonov

J. Montgomery

– *Strum* for String Quartet

1st violin: Aino Yamaguchi
2nd violin: Varvara Vasylieva

Viola: Izabel Markova

Cello: Tommi Wesslund

**SUMMER
CHAMBER MUSIC SERIES**

G. Gershwin

– *Lullaby* for String Quartet

1st violin: Lina Leikola
2nd violin: Aino Yamaguchi

Viola: Yuki Kodama

Cello: Pauline Fritz

A. Dvořák

– String Quartet Op.12, in F Major "American",
arranged for Flute Quartet

Flute: Niamh McKenna

Violin: Lina Leikola

Viola: Kei Kodama

Cello: Pauline Fritz

**WEDNESDAY 2nd AUGUST
MAKASIINI AT 19:00**

Nordic Night with LEAD! Soloists

M. Lindberg

– *Maguey de Tlalcoyote* for String Trio

Violin: Liza Yarovaya

Viola: Claudio Laureti

Cello: Simon Svoboda

B. Crusell

– Clarinet Quartet No.2, Op.4

Clarinet: Denitsa Laffchieva

Violin: Lora Markova

Viola: Alexander Gordon

Cello: Syon Najman

**SUMMER
CHAMBER MUSIC SERIES**

N. Gade

– String Octet in F Major, Op.17

1st violin: Klaidi Sahatçi

2nd violin: Gladys Ledoux Doukhan

3rd violin: Theresa Giehl

4th violin: Marie Stolt

1st viola: Oleksandr Ahafonov

2nd viola: Ivan Udovychenko

1st cello: Tuomas Lehto

2nd cello: Tommi Wesslund

**FINAL CONCERT
6TH AUGUST
ISO PAJA, BILLNÄS**

CONCERT & DINNER
TICKETS AVAILABLE: 

**SATURDAY 5th AUGUST
VEITSITEHDAS AT 11:30**

Lunch concert with LEAD! Soloists

Z. Kodály

– Serenade for Two Violins and Viola, Op.12

1st violin: Lena Segal
2nd violin: Tero Latvala

Viola: Claudio Laureti

H. Wolf

– Italian Serenade in G Major for String Quartet

1st violin: Liza Yarovaya
2nd violin: Emil Peltola

Viola: Alexander Gordon

Cello: Tuomas Lehto

**SUMMER
CHAMBER MUSIC SERIES**

C. Shaw

– *Blueprint* for String Quartet

1st violin: Leora Cohen
2nd violin: Tero Latvala

Viola: Ivan Udovichenko

Cello: Hanna Szczesna

L. van Beethoven

– String Quartet No 6 in B-flat Major, Op.18

1st violin: Adrian Ibañez-Resjan
2nd violin: Jasmin Mönkkönen

Viola: Yuki Kodama

Cello: Hanna Szczesna

FRIDAY 4th AUGUST
PUIMALA, FISKARS AT 19:00

CONCERT WITH FISKARS FESTIVAL ORCHESTRA

Programme:

B. Britten - *Sinfonietta*, Op.1

W.A. Mozart - Aria

Don Giovanni Act 1

Donna Anna and Don Ottavio

Duet "Ma qual mai s'offre, o Dei..Fuggi, crudele, fuggi!"

Le nozze di Figaro Act 4

Susanna

Recit "Guinse alfin il momento..."

Aria "...Deh vieni non tardar"

Die Zauberflöte Act 1

Tamino

Aria "Dies Bildnis ist bezaubernd schön"

Così fan tutte Act 2

Fiordiligi, Ferrando

Duet "Fra gli amplessi in pochi istanti..."

M. Lindberg

- *Jubilees* for Chamber Orchestra

F. Schubert

- Symphony no.5 in B-flat Major

James Gaffigan conductor

Jukka-Pekka Saraste conductor

Sonja Herranen soprano

Johan Krogius tenor

*The Fiskars Festival Orchestra
is sponsored by the Fiskars Group*

SUNDAY 6th AUGUST
ISOPAJA, BILLNÄS AT 18:00

FINAL CONCERT WITH FISKARS FESTIVAL ORCHESTRA

Programme:

C. Debussy - *Prélude à l'après-midi d'un faune*

G. Mahler - *Rückert-Lieder*

L. Wennäkoski - *Verdigris*

G. Mahler - *Symphony No.4 in G Major*


James Gaffigan - Esa-Pekka Salonen - Jukka-Pekka Saraste
conductors

Camilla Nylund
soprano



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Esa-Pekka Salonen is known as both a composer and conductor. He is currently the Music Director of the San Francisco Symphony, where he works alongside eight Collaborative Partners from a variety of disciplines ranging from composers to roboticists. He is Conductor Laureate for London's Philharmonia Orchestra, where, as Principal Conductor & Artistic Advisor from 2008 until 2021, he spearheaded digital projects such as the award-winning RE-RITE and Universe of Sound installations and the much-hailed app for iPad, The Orchestra; the Los Angeles Philharmonic, where he was Music Director from 1992 until 2009, and was instrumental in opening the Frank Gehry-designed Walt Disney Concert Hall; and the Swedish Radio Symphony Orchestra. He is currently in the midst of Multiverse Esa-Pekka Salonen, a two-season residency as both composer and conductor, at Elbphilharmonie Hamburg; he is also the Composer in Residence at the Berliner Philharmoniker. As a member of the faculty of LA's Colburn School, he develops, leads, and directs the pre-professional Negaunee Conducting Program. He is the cofounder—and until 2018 served as Artistic Director—of the annual Baltic Sea Festival. In 2015 he addressed the Apple Distinguished Educator conference on the uses of technology in music education, and his Violin Concerto was featured in an international campaign for iPad.

A photograph of Esa-Pekka Salonen in a concert hall. He is seated in the foreground, leaning on a blue chair, looking upwards and to the right. The background is filled with musicians and music stands, creating a bokeh effect of lights and instruments. The lighting is warm and focused on the conductor.

Esa-Pekka Salonen

An artist of exceptional versatility and breadth, Jukka-Pekka **Saraste** has established himself as one of the outstanding conductors of his generation, demonstrating remarkable musical depth and integrity.

He begins his tenure as Chief Conductor and Artistic Director of the Helsinki Philharmonic Orchestra in summer 2023. From 2010 to 2019, he served as Chief Conductor of the WDR Symphony Orchestra Cologne. Previous positions include Music Director of the Oslo Philharmonic Orchestra, as well as the principal conductorships of the Scottish Chamber Orchestra, Finnish Radio Symphony Orchestra and Toronto Symphony Orchestra.

He also was Principal Guest Conductor of the BBC Symphony Orchestra. Saraste created LEAD! Foundation in 2018, which provides mentorship programmes for young conductors and soloists, and runs the Fiskars Summer Festival.

Saraste's guest engagements have led him to the major orchestras worldwide, including the London Philharmonic Orchestra, Philharmonia Orchestra, ewandhausorchester Leipzig, GMunich Philharmonic, Staatskapelle Dresden Bavarian Radio Symphony, Staatskapelle Berlin, Royal Concertgebouw Orchestra, Vienna Symphony, NHK Symphony Orchestra, Orchestre de Paris, and others.



Jukka-Pekka Saraste

In North America, he has conducted the Cleveland Orchestra, Boston Symphony, Chicago Symphony, San Francisco Symphony, Pittsburgh Symphony, Los Angeles Philharmonic, and New York Philharmonic.


Jukka-Pekka Saraste's extensive and critically acclaimed discography includes numerous recordings with the Finnish Radio Symphony Orchestra, Toronto Symphony Orchestra and WDR Symphony Orchestra Cologne. He has as received the Pro Finlandia Prize, the Sibelius Medal, the Finnish State Prize for Music and, most recently, the insignia of Commander of the Order of the Lion of Finland.

Recognized worldwide for his natural ease and extraordinary collaborative spirit, American conductor James Gaffigan has attracted international attention for his equitable prowess as both a conductor of symphony orchestras and opera. He is the General Music Director of Komische Oper Berlin and the Music Director of the Palau de les Arts Reina Sofia in Valencia, and he is Music Director of the Verbier Festival Junior Orchestra. Gaffigan previously served as Principal Guest Conductor of both the Netherlands Radio Philharmonic Orchestra and the Trondheim Symphony Orchestra & Opera.

Recent orchestral appearances include London Symphony Orchestra, Royal Concertgebouw Orchestra, Orchestre de Paris, Wiener Symphoniker, Münchner Philharmoniker, Symphonieorchester des Bayerischen Rundfunks, Norske Opera and Ballet, Deutsches Symphonie Orchester Berlin, Staatskapelle Berlin, Czech Philharmonic and Luzerner Symphonieorchester. In North America, Gaffigan regularly works with the New York Philharmonic, Cleveland Orchestra, Philadelphia Orchestra, San Francisco Symphony, National Symphony Orchestra, Los Angeles Philharmonic, Detroit Symphony Orchestra and Toronto Symphony Orchestra, among others.

A regular at the Metropolitan Opera, Bayerische Staatsoper, and Opéra National de Paris, Gaffigan has also conducted the Zürich Opera, Vienna Staatsoper, Staatsoper Hamburg, Dutch National Opera, Glyndebourne Festival, Lyric Opera of Chicago and Santa Fe Opera.

Passionate about music education and a product of the New York City public school system, Gaffigan believes that access to music education is the method by which America's concert halls will finally begin to reflect our community and shrink the racial and gender gaps that currently exist in performing arts today.

A close-up portrait of James Gaffigan, a man with dark, wavy hair and a light beard, looking slightly to the right. He is wearing a dark jacket. The background is a soft, out-of-focus light blue and white.

James Gaffigan

Dalia Stasevska



Dalia **Stasevska's** charismatic and dynamic musicianship has established her as a conductor of exceptional versatility.

Chief Conductor of Lahti Symphony Orchestra and Artistic Director to the International Sibelius Festival, Dalia also holds the post of Principal Guest Conductor to the BBC Symphony Orchestra. She has made several appearances at the BBC Proms and conducts the First Night of the Proms in 2023.

This season has seen Dalia conducting orchestras such as Chicago, Cincinnati, San Francisco and Toronto symphony orchestras, the Philadelphia Orchestra, Minnesota Orchestra, and the National Symphony Orchestra Washington. She returned to New York Philharmonic, Orchestre Symphonique de Montréal and to Los Angeles Philharmonic following her successful Hollywood Bowl debut in summer 2022.

A passionate opera conductor, Dalia debuts at the Glyndebourne Opera Festival this season with a revival of the iconic Peter Halls production of Britten's *A Midsummer Night's Dream*.

Performing works of living composers is a core part of Dalia's programming and with Lahti Symphony Orchestra they present works by Missy Mazzoli, Andrew Norman, Thomas Adès, Helen Grime, Kaija Saariaho and Outi Tarkianen to name a few.

Dalia originally studied as a violinist and composer at the Tampere Conservatoire and violin, viola and conducting at the Sibelius Academy. As a conductor her teachers include Jorma Panula and Leif Segerstam. She was bestowed the Order of Princess Olga of the III degree by President Volodymyr Zelenskyy in October 2020 for her significant personal contribution to the development of international cooperation, strengthening the prestige of Ukraine internationally and popularisation of its historical and cultural heritage. In December 2018, she had the honour of conducting the Royal Stockholm Philharmonic at the Nobel Prize Ceremony in Stockholm. Dalia was awarded the Royal Philharmonic Society's Conductor Award in 2020.



Camilla Nylund

Born in Vaasa, Camilla **Nylund** is one of the internationally most sought-after singers in her field.

Well-known for her interpretations of Wagner and Strauss, she is a regular guest at all major opera houses – Vienna State Opera, Bavarian State Opera Munich, Metropolitan Opera New York, La Scala di Milano, Paris Bastille, the Berlin and Hamburg State Operas, Deutsche Oper Berlin, at the Bayreuth and Salzburg Festivals, and in Barcelona, Valencia, Zurich, Helsinki, Cologne, Frankfurt, Amsterdam, Tokyo, and San Francisco.

In addition to her work on international opera stages, she is also a regular guest in all major concert halls – Konzerthaus and Philharmonie Berlin, Herkulesaal Munich, Gewandhaus Leipzig, Concertgebouw Amsterdam, Wiener Musikverein, Wiener Konzerthaus, Elbphilharmonie Hamburg, Tonhalle Zürich, in Rome, at the BBC Proms, in Philadelphia, Cleveland, and Boston.

Both within the opera and concert field Camilla Nylund works with all the major Maestri of our time – Mehta, Rattle, Salonen, Saraste, Thielemann, Nelsons, Barenboim, Nosedá, Janowski and Vladimir Jurowski. To honour Camilla Nylund's long and successful artistic relationship with the Vienna State Opera, she was awarded the title of Austrian Kammersängerin (2019), and the Semperoper Dresden has also appointed her Saxon Kammersängerin.

She is also the recipient of the Christel Goltz Prize of the Semperoper (2000), the Culture Prize of the Swedish Cultural Fund in Finland, the Pro Finlandia Medal, awarded by the Finnish President (2013), and the Finnish State Prize for Music (2019). She was awarded the Lotte Lehmann Ring at the Vienna State Opera 2022.

CAMILLA NYLUND

in Billnäs

**ISO PAJA
6 AUGUST AT 18:00**



Sonja Herranen



Johan Krogius

Recent winner of the Elizabeth Connell prize - International Singing Competition, Finnish soprano Sonja **Herranen** made her debut at the Finnish National Opera in the 2022-23 season as the 1st Lady in Mozart's *Die Zauberflöte*, and during the next season will sing the role of the 3rd Norn in Wagner's *Götterdämmerung*. Recently, she has sung as a soprano soloist in Mozart's C-minor mass and Haydn's *Die Schöpfung*. Herranen graduated in 2021 from the Estonian Academy of Music and Theatre with a Bachelor's degree.

In January 2023, Herranen was awarded 2nd prize at the Opera & Ballet Foundation's special prize at the national Lappeenranta Singing Competition. In 2019, she was awarded 2nd prize in the Timo Mustakallio singing competition at the Savonlinna Opera Festival.

Tenor Johan **Krogius** began his musical studies at the age of three, playing the cello and singing as a boy soprano soloist in the boys' choir of Helsinki Cathedral's Cantores Minores. He began his professional studies at the Helsinki Conservatory, followed by the Metropolia University of Applied Sciences in Helsinki and the Stockholm University of the Arts.

His repertoire includes works of baroque and renaissance music, not only of the opera genre, but also Lied and oratorio, which he performs actively as a soloist.

He has worked with institutions such as Jyväskylä Sinfonia, Helsinki Baroque Orchestra and Tapiola Sinfonietta.

In 2021, Krogius won the Timo Mustakallio singing competition and was awarded 1st place in the B series at the Helsinki Lied competition.

As an opera singer, he has appeared in roles such as Jaquino/*Fidelio* and Pong/*Turandot*. Last season, he appeared at Jyväskylä Opera as 1st Man in Joonas Kokkonen's *The Last Temptations* and at Tampere Opera as Tamino/*The Magic Flute*.

In the Summer of 2023 he will sing Tamino at the International Opera Festival in Savonlinna.

As of season 2022/23 Krogius is a member of the International Opera Studio at Staatsoper Unter den Linden Berlin.

Magnus **Lindberg** (b. 1958) is a Finnish composer known for his groundbreaking contributions to orchestral composition. He studied piano and composition at the Sibelius Academy under Rautavaara and Heininen, who encouraged him to explore the European avant-garde. In 1980, Lindberg co-founded the Ears Open Society, promoting mainstream modernism. His pivotal moment came in 1981 when he studied in Paris with Globokar and Grisey, connecting with renowned composers.

Lindberg's breakthrough works, including *Action-Situation-Signification* (1982) and *Kraft* (1983-85), were linked to the establishment of the experimental Toimii Ensemble with Salonen. His compositions combined experimentalism, complexity, and primitivism, pushing musical boundaries. In the late 1980s, Lindberg embraced a new modernist classicism, reinterpreting harmony, rhythm, counterpoint, and melody. Key compositions were *Kinetics* (1988), *Marea* (1989-90), *Joy* (1989-90), *Aura* (1993-94), and *Arena* (1994-95).

Lindberg's orchestral works, including *Feria* (1997), *Fresco* (1997), *Cantigas* (1999), *Concerto for Orchestra* (2002-3), *Sculpture* (2005), and concertos for various instruments, placed him at the forefront of the field. Commissions include *Seht die Sonne* (2007) for the Berliner Philharmoniker and *GRAFFITI* (2009) premiered in Helsinki.



Magnus Lindberg

Lindberg served as Composer-in-Residence for the New York Philharmonic (2009-2012) and the London Philharmonic Orchestra (2014-17). Recent highlights include *TEMPUS FUGIT* (2017) and *Piano Concerto No.3* (2022).

Lindberg's music has been recorded by esteemed labels including Deutsche Grammophon, Sony, Ondine, Da Capo, and Finlandia. Accolades include the Prix Italia (1986), Nordic Music Prize (1988), Koussevitzky Prize (1988), Royal Philharmonic Society Prize (1992), and Wihuri Sibelius Prize (2003). Magnus Lindberg is published by Boosey & Hawkes.

FISKARS FESTIVAL ORCHESTRA

1st violins:

Klaidi Sahatçi
Lora Markova
Varvara Vasylieva
Lena Segal
Lina Leikola
Adrian Ibañez-Resjan
Theresa Giehl
Aino Yamaguchi
Jasmin Mönkkönen
Members of the International
Symphony Orchestra Lviv

2nd violins:

Tero Latvala
Leora Cohen
Liza Yarovaya
Sebastian Zagame
Eva Lesage
Gladys Ledoux Doukhan
Marie Stolt
Aada Kuoppa
Emil Peltola
Members of the International
Symphony Orchestra Lviv

Violas:

Alexander Gordon
Oleksandr Ahafonov
Ivan Udovychenko
Kei Kodama
Yuki Kodama
Claudio Laureti
Izabel Markova
Maksym Semeniuk

Cellos:

Tuomas Lehto
Pauline Fritz
Hanna Szczesna
Tommi Wesslund
Simon Svoboda
Syon Najman
Olena Humenyuk

Basses:

Daniil Hrushyn
Artem Kamenkov
Ivan Lykhovyd
Oleksii Beregovyi

Flutes:

Niamh McKenna
Jenny Villanen
Janette Levan
Mari Kunnari

Trumpets:

Inka Pärssinen
Katja Lasser
Graciosos Zaqueu

Oboes:

Anni Haapaniemi
Keijo Silventoinen
Paula Malmivaara

Clarinets:

Denitsa Laffchieva
Nora Niskanen
Jussi Uuksulainen

Percussion:

Tommi Kiiski
Tuomo Lassila
Elmeri Uusikorpi
Touko Leinonen

Bassons:

Tuukka Vihtkari
Arvid Larsson
Noora Van Dok

Horns:

Alec Franck-Gemmill
Emilio Bañuls Escobedo
Tuomas Harri
Emil Böhm

Harp:

Päivi Severeide

Timpani:

Antti Rislakki

Trombone:

Vygantas Silinskas

Piano:

Minna Koskimies

FISKARS FESTIVAL MANAGEMENT

Jukka-Pekka Saraste: Artistic Director

Sarah Osa: Director and Head of Mentorship

Paula Ikonen : Head of Production

Paul Hughes: Director of Programming and Mentorship

Marika Heiskanen : Production and Marketing

Izabel Markova: Planning & Production Coordinator

Elise Gerriet: Planning & Production Coordinator

Heidi Ketola: Orchestra Manager

The LEAD! Foundation Board of Directors:

Arne Wessberg (Chairman)

Alexander Gordon

Pekka Kuusisto

Frances Maunder

Erkki Liikanen

Jukka-Pekka Saraste

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International Symphony
Orchestra Lviv (INSO-Lviv)

Billnäsin Ruukki

TICKETS: **tiketti**